

Nº3.

# MIRTH AND MUSIC

A SERIES OF

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SIMPLIFIED & FINGERED FOR THE

PIANOFORTE

Nº1...AIR ALLEMAND.....  
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10...THE BRITISH GRENADIERS...  
12...MARTHA.....

By

# GUSTAVE RODER.

Price 40 cents each.

Canadian

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# MIRTH AND MUSIC.

2

No. 3.

## CHERRY RIPE.

Arranged by  
GUSTAVE RODER.

PIANO.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system is marked 'p' (piano). The second system has a 'p' dynamic in the bass staff. The third system has a 'p' dynamic in the bass staff. The fourth system has a 'f' (forte) dynamic in the bass staff. The fifth system has a 'p' dynamic in the bass staff. The score is written for piano with a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and slurs.

A musical score for a piano piece, consisting of six systems of two staves each (treble and bass clef). The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a treble staff melody and a bass staff accompaniment. The second system features a piano (*p*) dynamic marking in the bass staff. The third system includes a *rit.* (ritardando) marking in the bass staff and a *tempo.* (tempo) marking above the treble staff. The fourth system continues the accompaniment. The fifth system features a *f* (forte) dynamic marking in the bass staff. The sixth system concludes the piece with a final chord in the bass staff.

*p*

*rit.*

*Slowly.*

*pp*

*f tempo.*

*f rall.*

*f<sup>z</sup>*

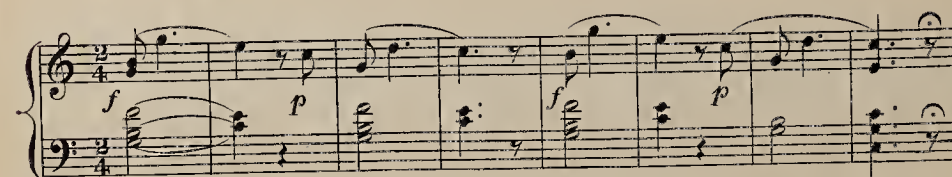
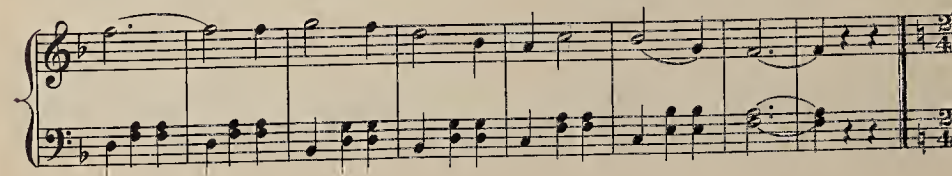
*Moderato.*

*f*





Tempo di Valse.





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*Allegro.*



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*Polka - March.*



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C. A. E. HARRISS.

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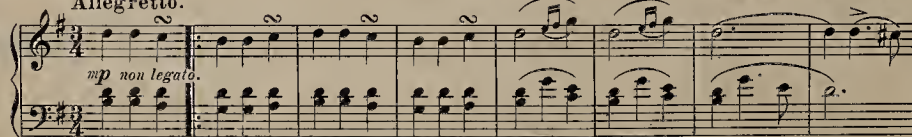


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## MENUET.

J. J. PADEREWSKI, Op. 14. No 1.

*Allegretto.*

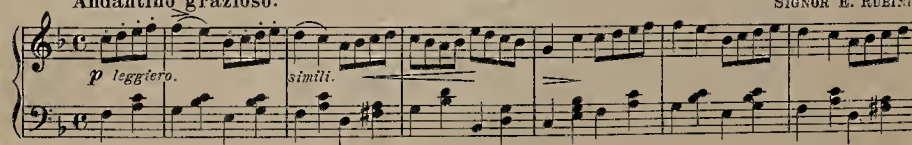


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SIGNOR E. RUEINI.

*Andantino grazioso.*



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